

VOCARIUMSM

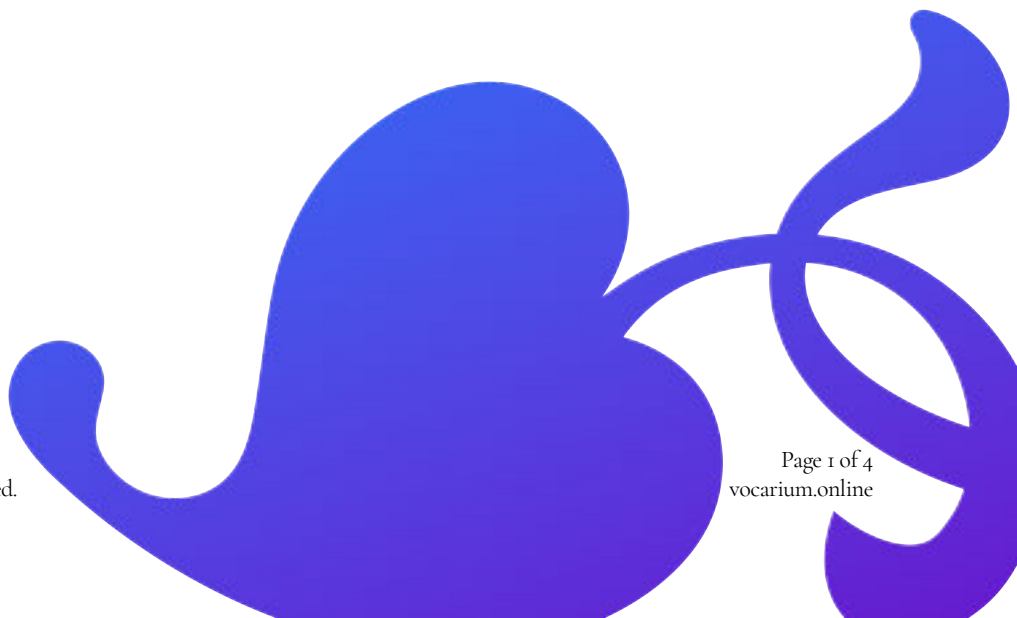
Editorial services for stellar authors — like you!

Zoe Vija Ames Editor-in-Chief

Resume

Latest update: July 2022

This document's regularly updated;
for the latest version, visit:
<https://vocarium.online/zo/>



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Meet Zo (aka Zoe Vija Ames)

An American snowy owl, she grew up exploring the woods and playing in the coop with the chicks. But when she discovered the alphabet, her passion became reading everything she could put her beak into — fantasy, science fiction, romance, adventure. Zo read so much that Bard College awarded her a BA in English literature. Today, she's an accomplished copyeditor and VocariumSM Author Services' editor-in-chief!



Work History

VocariumSM Author Services, 2021–present

Editor-in-chief

Offering editorial services to clients in the fine art printing and art gallery sectors and premier higher-educational institutions on the East Coast. Copyediting and proofreading a range of publications, from art catalogs to academic reports to institutional communications. Leading the *Lyme Chronicles* editorial team.

Arcadia Publishing, 2021–present

Copyeditor and proofreader

The publisher specializes in local oral histories and archival materials that shed light on the complexities of community identity, highlighting the diverse cultural makeup of America.

Proofread and copyedited a combined 60 books for Arcadia, thoroughly polishing each manuscript while staying true to the author's one-of-a-kind voice.

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SYDA Foundation, 2019–21

Live Events Department Head, 2020–21

Oversaw the SYDA Foundation Live Events Department, which entailed creating the calendar of events, overseeing event production, developing and implementing guidelines and standards, and supervising staff.

During 2020, coproduced 20+ live video stream events that reached a global audience of thousands in dozens of countries.

Live Events Committee Member, 2019–20

Oversaw the SYDA Foundation Live Events Department, on a three-person team.

Puritan Capital Printing, 2013–19

Sales representative, 2016–19

Acquired 80+ new accounts, including the Juilliard School, Columbia College, The Drawing Center, The American Folk Art Museum, The Pulitzer Arts Foundation, 303 Gallery, We Are Unlimited (creative agency for McDonald's North America), Kohn Pedersen Fox, and more.

Estimator, 2014–16

Supported a team of 8 sales reps by estimating a wide range of print projects, from business cards to complex art and photography books.

Proofreader and copyeditor, 2013–14

Proofread and copyedited print proofs for errors both on the client's end and on the printer's to ensure a high-quality final product.

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Bard College Learning Commons, 2010–13

Peer tutor

Each semester, tutored one literature class of 10–15 junior and senior students, helping them develop their theses and improve the structure and flow of their essays through discussion and writing exercises.

Skills

- Working knowledge of *The Chicago Manual of Style*
- Proficient in Microsoft Office and Adobe Acrobat
- Fast, accurate typist (90 words per minute)
- Up to date with the latest online collaboration tools

Education

- March–June 2019: Pushkin State Russian Language Institute (Moscow, Russia): 5/5 on A1 level Russian language test
- 2009–13: Bard College (Annandale-on-Hudson, NY), BA in literature
- 2005–9: High Mowing School (Wilton, NH), high school diploma

“The older I grow the more do I love spring and spring flowers. Is it so with you?”

— *Emily Dickinson*

From Vociarium Quote of the Day.
More quotes on Instagram: @vocarium.online